

Institute of Contemporary University Art of Pennsylvania

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NEWS RELEASE



JULIA FEYRER AND TAMARA HENDERSON: CONSIDER THE BELVEDERE

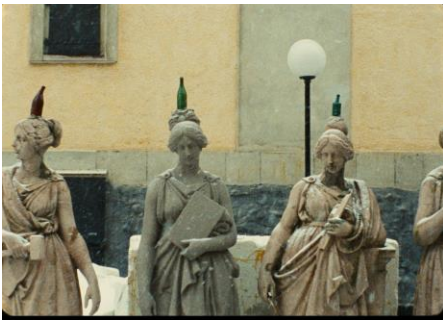
APRIL 22–AUGUST 16, 2015

WEDNESDAY, APRIL 22, 2015

OPENING CELEBRATION: 6–9PM (FREE FOR ALL)

**PERFORMANCE: THE LAST WAVES WITH JULIA FEYRER AND TAMARA
HENDERSON: 6PM**

**EXHIBITION WALKTHROUGH: 5PM (ICA MEMBERS ONLY)
WITH ARTISTS AND CURATOR**



PHILADELPHIA, PA

Images: Julia Feyrer and Tamara Henderson's *Bottles Under the Influence* (2012), still, 16mm film, 9:42 min., color with optical sound. Courtesy of the artists; Walter Phillips Gallery, the Banff Centre; and Catriona Jeffries, Vancouver.

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Drinking songs and cocktail furniture, film sets and nighttime newspapers, dream states and unconscious meanderings weave their way through the work of Canadian artists Julia Feyrer and Tamara Henderson, whose collaborations cut across film, sculpture, writing, and book-making. This new presentation at ICA is the second stage of the artists' three-part project that evolved from an exhibition at the Banff Centre, Canada. Envisioned as a kind of theatrical set—a bar, a beach, and a hotel room—the show revolves around two 16mm films that portray the artists' sculptural characters as they embark on mysterious journeys. The first film, *Bottles Under the Influence* (2012), stars glass bottles from the collection of the Historical Museum of Wine & Spirits in Stockholm, which are embodied as actors to be staged, observed, projected on, used, and destroyed. The second film, *Consider the Belvedere* (2015), takes the form of a detective story. Shot on location in the exhibition at Banff and in Vancouver at the Belvedere apartment complex, this most recent film will premiere at ICA.

Performances will animate the exhibition on select dates.



Julia Feyrer and Tamara Henderson's *Bottles Under the Influence* (2012), still, 16mm film, 9:42, color with optical sound. Courtesy of the artists; Walter Phillips Gallery, the Banff Centre; and Catriona Jeffries, Vancouver.

Julia Feyrer (b. 1982, Victoria, Canada; lives Vancouver) and **Tamara Henderson** (b. 1982 Sackville, Canada; lives Vancouver and Stockholm) have worked together since 2009. Their collaborations have recently been presented in solo exhibitions including *Bottles Under the Influence*, at the Walter Phillips Gallery, Banff Centre, Alberta, Canada (2013); and *Unfinished Corpse Bar* at the Jacob Lawrence Gallery, University of Washington, Seattle (2013). This is their first museum exhibition in the United States.

Individually they have exhibited widely and in an international context. Feyrer's work has been the subject of solo exhibitions including *Escape Scenes*, Western Front Vancouver (2014); *Alternatives and Opportunities*, Catriona Jeffries, Vancouver (2012); *Irregular Time Signatures*, Johan Berggren Gallery, Malmö (2011). She has participated in group exhibitions at venues including the Jewish Museum, New York; Victoria Art Gallery, Canada; Presentation House Gallery, Vancouver; and Bielefelder Kunstverein, Bielefeld, Germany. She is also the co-editor of the audiozine Spoox (www.spooxaudiozine.org) and author of a series of artist books from Perro Verlag press.

Henderson's recent solo and collaborative exhibitions include *Tapped Out and Spiraling in Stride*, Grazer Kunstverein, Graz, Austria (2014); *Sans Tête Au Monde* with Santiago Mostyn, Kunsthall Stavanger, Norway (2014); and *Evergreen Minutes of the Phantom Figure*, Kunstverein Nürnberg, Germany (2013). She has participated in group exhibitions at venues such as the Toronto Kunstverein, Magasin 3, Stockholm; and Midway Contemporary Art, Minneapolis. Her work was included in *DOCUMENTA 13*, Kassel, Germany (2012).

GENERAL INFORMATION

ICA IS LOCATED AT:

118 SOUTH 36TH STREET AT THE
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MUSEUM HOURS

WEDNESDAY, 11AM–8PM

THURSDAY AND FRIDAY, 11AM–6PM

SATURDAY AND SUNDAY, 11AM–5PM

ICA IS ALWAYS FREE FOR ALL.

FREE ADMISSION IS COURTESY OF
AMANDA AND GLENN FUHRMAN.

Support for *Julia Feyrer and Tamara Henderson: Consider the Belvedere* has been provided by Wendy Fisher, Cheri S. & Steven M. Friedman, Christina Weiss Lurie, Norma & Lawrence S. Reichlin, and Lori W. & John R. Reinsberg.

Related programming has been supported by the Christian R. and Mary F. Lindback Foundation.

RELATED PUBLIC PROGRAMS

Performance in *Consider the Belvedere*
WEDNESDAY, MAY 20, 6:30PM

Late-night summer screening event on the terrace guest-curated by Maori Holmes, BlackStar Film Festival
Performance in *Consider the Belvedere*
WEDNESDAY, JUNE 10, 6:30PM