

Institute of Contemporary University Art of Pennsylvania

118 S. 36th Street, Philadelphia, PA 19104
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NEWS RELEASE



Becky Suss, *1919 Chestnut (Three Cities, The Mother, Kiddush Hashem, Salvation, The Apostle, Mary, Nazarene)*, 2015, oil on canvas, 84 x 60 inches. Courtesy the artist and Fleisher/Ollman, Philadelphia.

BECKY SUSS

SEPTEMBER 16–DECEMBER 27, 2015

AUGUST 17, 2015

PHILADELPHIA, PA

The Institute of Contemporary Art at the University of Pennsylvania is pleased to present the first solo museum exhibition of the work of artist Becky Suss (born 1980, Philadelphia; lives Philadelphia). Her most recent body of work—meditative, large-scale paintings augmented by smaller studies in oil and ceramic—reimagines the domestic spaces of her relatives with a focus on her late grandparents' mid-century suburban home. The flattened architecture and exaggerated perspective of Suss's canvases memorialize their collected art and objects through an intimate, archeological process that opens familial narrative to questions of class, politics, and religion. Echoed in these works are the migratory shifts and political climates of Cold War America, from suburban sprawl to the Red Scare. Psychic and physical space is conflated as Suss works through memories and mythologies embedded within these interiors. For her ICA exhibition, on view in the Second Floor High Space, September 16 through December 27, 2015, Suss expands this inquiry with several new canvases and experiments in larger, more labor-intensive ceramic forms.

Organized by ICA Associate Curator Kate Kraczon and accompanied by a fully illustrated catalogue.

CONTACT

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Biography:

Becky Suss received an MFA from the University of California, Berkeley, and attended the Skowhegan School of Painting and Sculpture. A former member of celebrated Philadelphia artist collectives Vox Populi and Space 1026—where she has had several solo shows—Suss's work has been featured in group exhibitions at spaces in Philadelphia and beyond, including Fleisher/Ollman Gallery (Philadelphia), the Woodmere Art Museum (Philadelphia), UC Berkeley Art Museum, and Kunsthalle Galapagos (Brooklyn).



Related programs:

- September 16: Public Opening Celebration, 6–9PM
Private Gallery Preview with Artists and Curators, 5PM
(Members and Donors Only)
- October 28: Becky Suss: Reading by Jim Shepard and music by Mary Lattimore, 6:30PM

Support for *Becky Suss* has been provided by the Nancy E. and Leonard M. Amoroso Exhibition Fund and Fleisher/Ollman Gallery.

Becky Suss, *Bedroom*, 2013, oil on canvas
84 x 60 inches. Courtesy the artist and
Fleisher/Ollman, Philadelphia. Photo:
Joseph Hu.

GENERAL INFORMATION

ICA IS LOCATED AT:
118 SOUTH 36TH STREET AT THE
UNIVERSITY OF PENNSYLVANIA
(215) 898-7108
WWW.ICAPHILA.ORG
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MUSEUM HOURS

WEDNESDAY, 11AM–8PM
THURSDAY AND FRIDAY, 11AM–6PM
SATURDAY AND SUNDAY, 11AM–5PM

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