NEWS RELEASE

lapses in Thinking By the person i Am

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PHILADELPHIA, PA

The Institute of Contemporary Art at the University of Pennsylvania is pleased to present Josephine Pryde: lapses in Thinking By the person i Am. Josephine Pryde (born 1967, Alnwick, UK; lives Berlin and London) presents a new body of commissioned work for her first United States museum exhibition. In the context of the gallery, it could be said that the composition, lighting, and general style of Pryde’s photographs recall fashion and portrait photography, but this would ignore the fact that fashion and portrait photography refer to art photographs, snapshots, documentary footage, and more. A kind of loop develops in Pryde’s work, feeding back tropes and mutations in photographic traffic, and then presenting the results.

Here, she shows more than twenty photographs of hands shot with a macro lens so that detail can be enlarged in the final frame. The hands have brightly painted nails and are depicted in contact with a range of touch-sensitive devices—lamps, tablets, phones, human chests. The photographs may be viewed on foot; alternatively, a fully functioning miniature rideable train offers visitors a short trip from A to B and back again, along the route of the show.


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Organized for CCA Wattis Institute by Curator and Head of Programs Jamie Stevens. Accompanied by a fully illustrated catalogue. Organized at ICA by Chief Curator Anthony Elms.

Biography:


Related programs:

November 18, [TIME TK]: Artist Mathieu Malouf talk and response with Josephine Pryde.

lapses in Thinking By the person i Am is organized by Jamie Stevens, curator and head of programs at CCA Wattis Institute, and by Leila Grothe, assistant curator at CCA Wattis Institute. This exhibition is made possible by VIA Art Fund, Institut für Auslandsbeziehungen, British Council, and Laura and Joseph Sweeney, with special thanks to Reena Spaulings Fine Art, New York; Galerie Neu, Berlin; and Simon Lee Gallery, London.

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The artist thanks Saif Azzuz, Susanne Kirschnick, Christine Fenzl, Jason Bell etire with Backyard Train Co., and Henner Meinhold.

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