

Institute of  
Contemporary  
University Art  
of Pennsylvania

118 S. 36th Street, Philadelphia, PA 19104  
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NEWS RELEASE



**lapses in  
Thinking By  
the person  
i Am**

SEPTEMBER 16–DECEMBER 27, 2015

AUGUST 17, 2015

PHILADELPHIA, PA

Josephine Pryde, *Gift For Me*, *Simon Lee Gallery Christmas 2013 (1)*, 2015, giclée print, 23 1/4 x 15 1/2 inches. Courtesy Reena Spaulings Fine Art, New York; Simon Lee Gallery, London; and Galerie Neu, Berlin.

The Institute of Contemporary Art at the University of Pennsylvania is pleased to present *Josephine Pryde: lapses in Thinking By the person i Am*. Josephine Pryde (born 1967, Alnwick, UK; lives Berlin and London) presents a new body of commissioned work for her first United States museum exhibition. In the context of the gallery, it could be said that the composition, lighting, and general style of Pryde's photographs recall fashion and portrait photography, but this would ignore the fact that fashion and portrait photography refer to art photographs, snapshots, documentary footage, and more. A kind of loop develops in Pryde's work, feeding back tropes and mutations in photographic traffic, and then presenting the results.

Here, she shows more than twenty photographs of hands shot with a macro lens so that detail can be enlarged in the final frame. The hands have brightly painted nails and are depicted in contact with a range of touch-sensitive devices—lamps, tablets, phones, human chests. The photographs may be viewed on foot; alternatively, a fully functioning miniature rideable train offers visitors a short trip from A to B and back again, along the route of the show.

**CONTACT**

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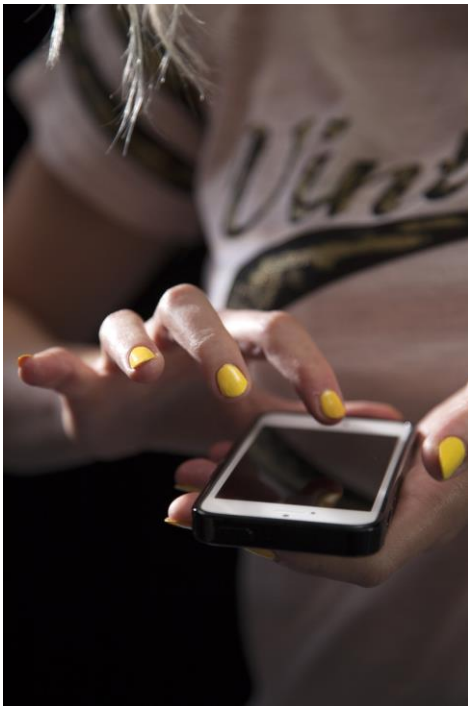
INSTITUTE OF CONTEMPORARY ART

UNIVERSITY OF PENNSYLVANIA

118 SOUTH 36TH STREET

PHILADELPHIA, PA 19104

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Josephine Pryde, *Here Do You Want To*, 2014, giclée print, 23 1/4 x 15 1/2 inches. Courtesy Reena Spaulings Fine Art, New York; Simon Lee Gallery, London; and Galerie Neu, Berlin.

#### GENERAL INFORMATION

ICA IS LOCATED AT:  
118 SOUTH 36TH STREET AT THE  
UNIVERSITY OF PENNSYLVANIA  
(215) 898-7108

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#### MUSEUM HOURS

WEDNESDAY, 11AM–8PM  
THURSDAY AND FRIDAY, 11AM–6PM  
SATURDAY AND SUNDAY, 11AM–5PM

FREE. FOR ALL.

FREE ADMISSION IS COURTESY OF  
AMANDA AND GLENN FUHRMAN.

Organized for CCA Wattis Institute by Curator and Head of Programs Jamie Stevens. Accompanied by a fully illustrated catalogue. Organized at ICA by Chief Curator Anthony Elms.

#### Biography:

**Josephine Pryde** lives and works in London and Berlin, where she is Professor of Contemporary Art and Photography at the University of the Arts. Recent solo exhibitions include *These Are Just Things I Say, They Are Not My Opinions*, Arnolfini, Bristol; *Knickers, Berlin*, Temnikova & Kasela, Tallinn, Estonia, 2014; *PHOTOGRAPHS YOU TAKE, THE SCHTIP*, Sheffield, 2013; *Therapie Thank You*, MD 72, Berlin, and Reena Spaulings Fine Art, New York, 2010; *La Vie d'Artiste*, Richard Telles Fine Art, Los Angeles, 2009; *Valerie*, Secession, Vienna, 2004; and *Brains & Chains*, Cubitt, London, 2004. Selected group exhibitions include International Photography exhibition Gjon Mili 2015, National Gallery of Kosovo, Kosovo; *One Shots and Imagines*, Downtown Photography Space, Los Angeles, LA, 2014 and *New Photography 2013*: Adam Broomberg and Oliver Chanarin, Brendan Fowler, Annette Kelm, Lisa Oppenheim, Anna Ostoya, Josephine Pryde, Eileen Quinlan, MoMA, New York, NY.

#### Related programs:

November 18, [TIME TK]: Artist Mathieu Malouf talk and response with Josephine Pryde.

*lapses in Thinking By the person i Am* is organized by Jamie Stevens, curator and head of programs at CCA Wattis Institute, and by Leila Grothe, assistant curator at CCA Wattis Institute. This exhibition is made possible by VIA Art Fund, Institut für Auslandsbeziehungen, British Council, and Laura and Joseph Sweeney, with special thanks to Reena Spaulings Fine Art, New York; Galerie Neu, Berlin; and Simon Lee Gallery, London.

The ICA presentation of this exhibition is made possible by the Howard A. Silverstein and Patricia Bleznak Silverstein Exhibition Endowment Fund, Reena Spaulings Fine Art, New York; and Simon Lee Gallery, London.

The artist thanks Saif Azzuz, Susanne Kirschnick, Christine Fenzl, Jason Belletire with Backyard Train Co., and Henner Meinhold.

The CCA Wattis Institute program is generously supported by the Andy Warhol Foundation for the Visual Arts, Grants for the Arts/San Francisco Hotel Tax Fund, and the Phyllis C. Wattis Foundation; by CCA Director's Fund contributors Patricia W. Fitzpatrick, Judy and Bill Timken, Ruth and Alan Stein, Robin Wright and Ian Reeves, Chara Schreyer, Laura Brugger and Ross Sappenfield; and by CCA Curator's Forum. Phyllis C. Wattis was the generous founding patron.

