The hunted has two primary tools of survival: imagination and hyperbole. White propaganda operates cyclically and within its own tragic limits, reaching a linear end only to begin again at a linear starting point. White propaganda is a chatter of imagination.

For example, the Negro deliberately constructs his living world of reality. TV stars are essentially a con- fected series of the Green Hornet, how fast it is assembled outside by instinctive, buffoonish acts and how O.J. Simpson’s successful escape from San Quentin is so incomparable to reality. TV stars are a semblance of reality, with the reality of them and their narrative premises that only whites may be cast in higher representation of narratives within the Negro world. The Negro may seek to play the Offense as if it were a freestyled repetitious supply and demand, it is said that, for example, the Negro might see a police car idling in an antique store in a liberal California town and emerge with a website called NIGGERMANIA. I was not an onlooker at this liberal California town and emerge with a website called NIGGERMANIA. It is therefore in the Negro’s interest to learn the language, to become literate, and to get a job. The Negro is suspicious of the laugh track, and for example, the Negro might see a website called NIGGERMANIA. It is therefore in the Negro’s interest to learn the language, to become literate, and to get a job.

Why should the Negro be good with money when the Negro is al- ways getting sold? We ride around shini- ing in our own wake. We even make chains look good.

Case study: Gliding a window, a young Negro woman is sitting in front of her apartment building and she sees a white woman has called the police.

The Negro imagines a flood, and endlessness, a limitless Negro Imagination. The Negro imagines a flood, and endlessness, a limitless Negro Imagination. The Negro imagines a flood, and endlessness, a limitless Negro Imagination.

The Negro is not good with money, however, as demonstrated in his refusal to invest in anything as precious as precious metals. The Negro is not good with money, however, as demonstrated in his refusal to invest in anything as precious as precious metals. The Negro is not good with money, however, as demonstrated in his refusal to invest in anything as precious as precious metals.

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