

Institute of Contemporary University Art of Pennsylvania

118 S. 36th Street, Philadelphia, PA 19104
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NEWS RELEASE

INSTITUTE OF CONTEMPORARY ART ANNOUNCES 2017-18 FELLOWS

December 7, 2017

PHILADELPHIA, PA

The Institute of Contemporary Art at the University of Pennsylvania is pleased to announce the appointment of Gina DeCagna as the first Van Doren Engagement Fellow and Tausif Noor as the newest Spiegel-Wilks Fellow.

The Van Doren Engagement Fellow, a new position this year, works within both the ICA and the Center for Programs in Contemporary Writing at the University of Pennsylvania. The Fellow will implement collaborative interdisciplinary projects for students between the two organizations as well as on new initiatives to increase student access and involvement. The Spiegel-Wilks Fellow implements interdisciplinary programming for Penn and general Philadelphia audiences in order to expand engagement with contemporary culture and visual arts at the University of Pennsylvania. This position initiates and supports dynamic programming for the Penn community.

ABOUT GINA DECAGNA

Gina DeCagna is the Van Doren Engagement Fellow at ICA. She has worked in a variety of editorial capacities on publications, most recently on national bestselling books for HarperCollins Publishers, including the *William Morrow*, *Ecco*, *Dey Street*, and *Harper Design* imprints; national magazines for Meredith Corporation; and niche cultural magazines including *The Paris Review* archives via the Morgan Library & Museum, *Jacket2* via the Kelly Writers House, and *Glass Quarterly* via UrbanGlass in Brooklyn, New York.



Gina DeCagna. Photo: Dyana Wing So.



Tausif Noor. Photo: Jane Cavalier.

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GENERAL INFORMATION

ICA IS LOCATED AT:

118 SOUTH 36TH STREET AT THE

UNIVERSITY OF PENNSYLVANIA

(215) 898-7108

WWW.ICAPHILA.ORG

FACEBOOK.COM/ICAPHILADELPHIA

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MUSEUM HOURS

WEDNESDAY, 11AM–8PM

THURSDAY AND FRIDAY, 11AM–6PM

SATURDAY AND SUNDAY, 11AM–5PM

ICA IS ALWAYS FREE. FOR ALL.

FREE ADMISSION IS COURTESY OF

AMANDA AND GLENN FUHRMAN.

From 2012 to 2016, she served as the Founder, Editor-in-Chief, and Executive Director of *Symbiosis*, an experimental arts community sponsored by the University of Pennsylvania that produced an annual magazine and gallery exhibition dedicated to the interrelationship of the visual and literary arts; it engaged hundreds of students and practicing artists and writers through curated collaborations and workshops.

In 2016, she earned a BA in English and Interdisciplinary Fine Arts at the University of Pennsylvania. She has held solo and group exhibitions of her visual artwork in Philadelphia. She serves on the steering committee of the Philadelphia Avant-Garde Studies Consortium.

ABOUT TAUSIF NOOR

Tausif Noor is the Spiegel-Wilks Curatorial Fellow at ICA. He is a graduate of Dartmouth College, where he studied art history, and Goldsmiths, University of London, where he received his MA in Art and Politics. From 2014-15, he was a Fulbright Scholar in India, where he worked with organizations such as the Foundation for Indian Contemporary Art and assisted at the 2014 Kochi-Muziris Biennale. Noor previously held internships at the Whitney Museum of American Art, the Imperial War Museum in London, and the UK-based not-for-profit agency Culture+Conflict. He is a contributing editor at *Momus*, and his writing has appeared in *Artforum*, *Art Asia Pacific*, and *Frieze*, among other publications.

ABOUT THE INSTITUTE OF CONTEMPORARY ART AT THE UNIVERSITY OF PENNSYLVANIA

The Institute of Contemporary Art at the University of Pennsylvania is a non-collecting institution presenting exhibitions at the forefront of contemporary practice and culture that challenge audiences to think in new ways. The ICA is free for all to engage and connect with the art of our time. Since its founding in 1963, ICA has served as a laboratory for the new, introducing and supporting the production of urgent and important contemporary art, beginning with ICA's inaugural show of paintings by Abstract Expressionist Clyfford Still, followed by the first museum show of works by Andy Warhol in 1965. Throughout its history, ICA has been instrumental in identifying and developing many promising artists before they attained prominence in the international art world, some of whom include—in addition to Warhol—Laurie Anderson, Richard Artschwager, Vija Celmins, Karen Kilimnik, Alex Da Corte, Glenn Ligon, Robert Mapplethorpe, Agnes Martin, Rodney McMillian, Barbara Kasten, and Cy Twombly.