

# Institute of Contemporary University Art of Pennsylvania

118 S. 36th Street, Philadelphia, PA 19104  
(215) 898-7108, [icaphila.org](http://icaphila.org)

NEWS RELEASE

## INSTITUTE OF CONTEMPORARY ART ANNOUNCES 2017-2018 GRADUATE LECTURERS

December 12, 2017

PHILADELPHIA, PA

The Institute of Contemporary Art at the University of Pennsylvania is pleased to announce its 2017-2018 Graduate Lecturers: Adrienne Hall, Jeffrey Katzin, and Francesca Richman.

ICA Graduate Lecturers are selected upon application from graduate students in the History of Art and PennDesign programs. They serve as ambassadors to ICA, facilitating access to exhibitions by engaging visitors in dynamic conversations about artworks, designing and leading tours through the museum. Lecturers play an active role in animating the ICA's mission to engage and connect with the art of our time.

Adrienne Hall is an MFA candidate at the University of Pennsylvania. Interested in the symbols and histories embedded in the body and cultural objects, she works through sculpture, installation, and performance to investigate the collision between diasporic and nationalistic identities. Her current work borrows from languages of architectural design, theatre, and cultural studies and makes use of the absent or displaced body to highlight experiences of hypervisibility and invisibility. Originally from Toronto, she has a background in design practice and research and holds a Bachelor of Landscape Architecture from the University of Guelph.

Jeffrey Katzin is a PhD candidate in the History of Art Department at the University of Pennsylvania, where he is writing a dissertation on the history and potential of abstract photography. He is particularly concerned with abstract art and its capacities



Adrienne Hall



Jeffrey Katzin



Francesca Richman

to convey political, philosophical, and personal meaning. His research interests also range into painting, film, video, and video games. Katzin is also a member of the Incubation Series, which brings together students in Penn's History of Art and Fine Art departments to present collaborative exhibitions, and is sponsored by the Penn Provost's Interdisciplinary Arts Fund in partnership with the ICA.

Francesca Richman is a MA candidate in the History of Art at the University of Pennsylvania. Francesca is from Connecticut and graduated from Bucknell University with a double BA in Art History and Italian Studies. While broadly interested in modern and contemporary issues, Francesca's research focuses on public art and architecture. Previously, Francesca has held internships at the Solomon R. Guggenheim Museum, Peggy Guggenheim Collection, Glass House, and Phillips Auction House. Along with Jessica Hough, she curated Remote Control at Tiger Strikes Asteroid in 2016 as part of the Incubation Series.

#### ABOUT THE INSTITUTE OF CONTEMPORARY ART AT THE UNIVERSITY OF PENNSYLVANIA

The Institute of Contemporary Art at the University of Pennsylvania is a non-collecting institution presenting exhibitions at the forefront of contemporary practice and culture that challenge audiences to think in new ways. The ICA is free for all to engage and connect with the art of our time. Since its founding in 1963, ICA has served as a laboratory for the new, introducing and supporting the production of urgent and important contemporary art, beginning with ICA's inaugural show of paintings by Abstract Expressionist Clyfford Still, followed by the first museum show of works by Andy Warhol in 1965. Throughout its history, ICA has been instrumental in identifying and developing many promising artists before they attained prominence in the international art world, some of whom include—in addition to Warhol—Laurie Anderson, Richard Artschwager, Vija Celmins, Karen Kilimnik, Alex Da Corte, Glenn Ligon, Robert Mapplethorpe, Agnes Martin, Rodney McMillian, Barbara Kasten, and Cy Twombly.

#### GENERAL INFORMATION

##### ICA IS LOCATED AT:

118 SOUTH 36TH STREET AT THE  
UNIVERSITY OF PENNSYLVANIA

(215) 898-7108

[WWW.ICAPHILA.ORG](http://WWW.ICAPHILA.ORG)

[@ICAPHILADELPHIA](https://FACEBOOK.COM/ICAPHILADELPHIA)

##### MUSEUM HOURS

WEDNESDAY, 11AM–8PM

THURSDAY THROUGH SUNDAY, 11AM–6PM

ICA IS ALWAYS FREE. FOR ALL.

FREE ADMISSION IS COURTESY OF  
AMANDA AND GLENN FUHRMAN.

#### MEDIA CONTACTS

Sara Griffin, Resnicow and Associates,

212-671-5169, [sgriffin@resnicow.com](mailto:sgriffin@resnicow.com)

Racheal Campbell, Resnicow and Associates,

212-671-5157, [rcampbell@resnicow.com](mailto:rcampbell@resnicow.com)

Jill Katz, Institute of Contemporary Art

Philadelphia, 215-573-9975,

[katzj@ica.upenn.edu](mailto:katzj@ica.upenn.edu)

Heather Holmes, Institute of Contemporary Art

Philadelphia, 215-746-3705,

[heholmes@ica.upenn.edu](mailto:heholmes@ica.upenn.edu)