

Institute of Contemporary University Art of Pennsylvania

118 S. 36th Street, Philadelphia, PA 19104
(215) 898-7108, icaphila.org

NEWS RELEASE

Institute of Contemporary Art at the University of Pennsylvania Announces the Appointment of Stephanie Garcia as the 2018-2019 Van Doren Fellow

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Philadelphia, PA



Stephanie Garcia. Photo: William Roy Hodgson.

The Institute of Contemporary Art (ICA) at the University of Pennsylvania is pleased to announce the appointment of Stephanie Garcia as the 2018-2019 Van Doren Fellow. The Van Doren Fellow works within both the ICA and the Center for Programs in Contemporary Writing at the University of Pennsylvania to implement collaborative interdisciplinary projects for students between the two organizations as well as on new initiatives to increase student access and involvement.

Prior to joining ICA, Garcia helped develop a class for Penn in collaboration with Common Press and the Penn Undergraduate Fine Arts Department. She studied Fine Arts at the University of Pennsylvania and was the recipient of the 2018 Fine Arts Outstanding Graduating Senior Award. Most recently, she was a guest artist collaborator with Hank Willis Thomas' *For Freedoms*, a 50 state art initiative that encourages people to explore the idea of freedom. She was also a studio assistant for a project featured in Philadelphia Contemporary's Festival for the People. She currently serves as an assistant curator and the editorial coordinator for Monument Lab, a national public art and history project based in Philadelphia, and is a project assistant for Amber Art and Design, an art collective dedicated to making positive and sustainable changes within the Philadelphia community.

"I am absolutely honored and thrilled to be the 2018-2019 Van Doren Engagement Fellow," said Garcia. "Both this position's and the ICA's mission align with my own interests of finding ways to make art more accessible to all, regardless of age, gender, language, socio-economic status, among other things. I am excited to learn and grow as well as to be able to work with students and community members in order to better understand how to shape programming."

MEDIA CONTACTS

Claire Hurley, Resnicow and Associates,
212-671-5155, churley@resnicow.com
Racheal Campbell, Resnicow and Associates,
212-671-5169, rcampbell@resnicow.com
Jill Katz, Institute of Contemporary Art
Philadelphia
215-573-9975, katzj@ica.upenn.edu

GENERAL INFORMATION

ICA IS LOCATED AT:
118 SOUTH 36TH STREET AT THE
UNIVERSITY OF PENNSYLVANIA
(215) 898-7108
WWW.ICAPHILA.ORG
[@ICAPHILADELPHIA](https://FACEBOOK.COM/ICAPHILADELPHIA)

MUSEUM HOURS

WEDNESDAY, 11AM–8PM
THURSDAY- SUNDAY, 11AM–6PM

ICA IS ALWAYS FREE. FOR ALL.

FREE ADMISSION IS COURTESY OF
AMANDA AND GLENN FUHRMAN.

“We feel very fortunate to have Stephanie as a member of the ICA community,” said James E. Britt Jr., Director of Public Engagement. “Her scholastic and artistic accomplishments are numerous, however it is her commitment to using the arts as a catalyst for change that sets her apart. She has already made significant contributions to the UPenn and Philadelphia communities that I know she will build upon in her new role as the Van Doren Fellow.”

ABOUT THE INSTITUTE OF CONTEMPORARY ART AT THE UNIVERSITY OF PENNSYLVANIA

The Institute of Contemporary Art at the University of Pennsylvania is a non-collecting institution presenting exhibitions at the forefront of contemporary practice and culture that challenge audiences to think in new ways. The ICA is free for all to engage and connect with the art of our time. Since its founding in 1963, ICA has served as a laboratory for the new, introducing and supporting the production of urgent and important contemporary art, beginning with ICA's inaugural show of paintings by Abstract Expressionist Clyfford Still, followed by the first museum show of works by Andy Warhol in 1965. Throughout its history, ICA has been instrumental in identifying and developing many promising artists before they attained prominence within the international art world, some of whom include—in addition to Warhol—Laurie Anderson, Richard Artschwager, Vija Celmins, Karen Kilimnik, Barry Le Va, Glenn Ligon, Robert Mapplethorpe, Agnes Martin, Pepón Osorio, Tavares Strachan, and Cy Twombly.