I am going to the Institute of Contemporary Art (ICA), University of Pennsylvania. At the museum there are many types of artwork like paintings, sculptures, videos, and photographs.

When I arrive, I will go through the big glass doors. It may be noisy as I enter the museum. This could be because there are other people inside, or because the artworks they have make sound.

I can bring headphones or earplugs if I am worried about the noise. There are also earplugs at the front desk.
A greeter may be present to welcome me and offer handouts about the exhibitions. I do not have to accept them if I do not want them.
I will go to the front desk to check-in. The Visitor Services staff will ask me a few questions about where I am from and if this is my first visit to ICA. They will tell me that before I enter the galleries I will have to finish or put away my food and drink because they are not allowed in the space. They will also ask to keep my bag and coat at the front desk. There may be a line so I will have to wait my turn.
I will receive a button to wear on my shirt so the security guards know that I have checked-in or...
I will be offered a carnation to wear. I can take the flower and pin it to my clothes. I will be careful when I attach the flower because the pin is sharp.
The restrooms are located past the front desk. I may use either restroom or the individual restroom further down the hall.
As I enter the galleries I will see the art. Some of the art makes sounds or has videos. I am not allowed to touch the art.

Security guards are in the galleries to make sure I am safe and to protect the art.

A guard may remind me to take a step back from the artwork if I am too close, or come over to just say hello and talk!
Some areas of the museum are loud and some are quiet. On the first floor, the exhibition *Karyn Olivier: Everything That’s Alive Moves* has a video with audio. There is also a piece that makes a bell sound in the gallery two times every hour.
This exhibition has a carousel! I can ride it, but I have to enter and exit using the ramp. This is the only artwork I can touch.
There are many large pieces in this room, but I can only touch the carousel.
I can go two ways to the second floor.

Up the stairs where I entered the museum or...
On the elevator next to the front desk.
On the second floor there are two more galleries to explore! In *Trevor Shimizu: Performance Artist* there are videos with sound and paintings.
In Michelle Lopez: Ballast & Barricades there is art in many places: on the floor, the walls, and even hanging from the ceiling! It is especially important that I do not touch anything in this space.
Sometimes the flag pole makes loud noises. It is also an art piece in the *Michelle Lopez: Ballast & Barricades* exhibition.
To take a break, have a snack, or relax, I can go outside and enjoy the terrace.
The mezzanine is another place where I can take a break or have a snack.
If I attend a program I may go to the auditorium or mezzanine.
When I am ready to leave I will return to the front desk to gather my belongings.

I had a great visit to the Institute of Contemporary Art, University of Pennsylvania.

I hope to go back again soon!
THE END

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Photos courtesy of Derek Rigby