**YARD SALE**

- **Y**
- **A**
- **R**
- **D**
- **S**
- **A**
- **L**
- **E**

**Images:**
- Hammer
- Nuts
- Spade
- Star
YARD SALE

Presented by the 2019-2020 Student Board
at the Institute of Contemporary Art,
University of Pennsylvania

Dear Reader,

It’s with pleasure that I introduce this publication: a small, but impressive selection of the thoughtful art created over a breadth of media by students at Penn from a variety of academic disciplines.

The works you see in YARD SALE were submitted in response to an open call put out by the ICA Student Board. We asked for works that reflect on the nature of what it means to salvage, reclaim, or monumentalize the private stories behind acts of reuse.

These works, and YARD SALE, were inspired as a response to Karyn Olivier: Everything That’s Alive Moves and Michelle Lopez: Ballast & Barricades, both on view at ICA through May 10, 2020.

To learn more about the ICA Student Board, visit icaphila.org/students, or find us on Instagram and Facebook at @icastudents.

Enjoy,

Sebastian Beaghen (C’20)
Publications Chair
ICA Student Board
"I was in the midst of filling my house with furniture from Craigslist and estate sales. I found the sight of curbside furniture presented a visually appealing contrast between nature and order."
“SpongeBob SquarePants and the Absorbency of its Audience”

Quality of Thinking: 7.5/10
Quality of Execution: 5/5

-1 point

TOTAL:

Sofia

Despite the suggestions for future improvements, the writer demonstrates a clear understanding of the topic.

One thing to think about is how SpongeBob performs in the show, and how he can absorb new knowledge. But in the future, it might be harder to find such a perfect example of a sponge. The tones of SpongeBob's communication and character development could make for a more engaging show.

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Additionally, the author could benefit from more in-depth analysis of the show's themes and characters. This could help the reader better understand the show's complexity and significance.

Natasha Cheung
C’20

“An Essay”
"In the contemporary moment, industrial materials' traditional applications and contexts have become insecure."
Alison Sonnenschein  
C’20

“I focus on re-presenting objects found in Kensington, a Philadelphia neighborhood at the center of the nation’s opioid crisis.”

Eli Ricanati  
C’22

“In an effort to safeguard this familial ritual, my mother continues to send me Times articles she believes I will enjoy reading through. Constructed entirely from her clippings, the collage is both deeply personal and impersonal, calling into question my own interests alongside issues of society and appropriation.”
“Dressed up and bedazzled in a coating of gold, these unassuming items are reclaimed as entities of beauty. The cast is both the victor and the vanquished.”
“Everything in the world is a puzzle piece that can be better understood if fit into context.”

Katrina Simonsen
PAFA/Penn ’20
“The goal of the performance was to write in one continuous line; I could not lift the pencil off the surface of the wall.”

Natasha Cheung
C’20
these are his pyjamas i don’t often look at them but i occasionally sniff them as they still smelled of my dad i wish i could bottle that smell a very commonly worn quilted jacket rattlesnake belt i once wore a flowered shirt linen pants sandals cosy flannel i wrote about a cowboy hat on wearing bunny ears to academic conference my favorite t-shirt shirt/blouse/coat? birgit 90s moc croc leather blazer 70 years old all cotton tweed cap fluorescent lycra bicycle shorts leather jacket polyester tiny hat favorite shirt camo jacket beautiful vintage porcelain hued trousers high waisted front pleats the perfect drape fits size 10/12 i do love a good repaired muji slippers big feet acid lemon jean jacket off white free people cheesecloth the first dress i ever made vintage tommy straight leg jeans beautiful waxed coat today i am wearing a 70 years old leather jacket that belonged to my grand father my famous turtleneck my father’s cardigan here’s my 1st pair of campaign shoes i knocked doors until rainwater came through my soles my cheerleading varsity jacket yes! silk neoprene! #upcycled knapsack vibes broken zip river island jacket bally vintage purse was the first ever luxury item i owned aerobics shorts this not-so-original outfit took over ten years to conceive silly dresses! my father making jackets, pants, shirts, sleepwear, and even his own boxer shorts purple sweatshirt i can’t trust no girl with an iggy pop shirt legwarmers borrowed a coat cyborg tees gloves winona ryder received from audrey hepburn on her 18th bday gorgeous isabel marant jumper my mother bought for me commissioned him to make a painting of the shirt regular old plain polyester/cotton t-shirt queen victoria’s bloomers embroidered a dancing monster my daughter thinks it’s the ugliest thing she’s ever seen pair of moon-boots classic button down shirt plaid pants wool suits peasant skirts fleece-lined jeans tight red ski pants an obnoxious thrift-store tee and one globe-trotting yoga mat #mickeymouse t-shirt bought at #disneyland in 2007 puffer jackets?
"This photo was taken over a month after Christmas; the object remained there over the hill I walk over coming home after school. Every day, I would go over the hill at just the right time, where the reindeer would be projecting the shadow seen in the picture. 'It's just there,' I would think, but so are many other objects in complete disuse in my neighborhood."
The ICA Student Board:

The ICA Student Board is comprised of Penn Undergraduate students who are committed to advancing accessibility and inclusion within contemporary art. They serve as ambassadors of ICA exhibitions and programs, working with museum staff to establish the Institute as an essential space for student engagement with the arts at Penn.

The Board leads initiatives that foster and strengthen the relationship between the museum and Penn’s student body, advises ICA staff as representatives of the University community, develops dynamic student-centered events, produces an annual arts publication, and manages promotional networks designed specifically for student outreach.

As a board member, students gain a unique opportunity to learn from artists, curators, and other professionals in the art world, in addition to acquiring invaluable leadership skills.

ICA Student Board Members, 2019-2020

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YARD SALE

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ICA is always Free. For All.
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