for more information about program registration,

Please visit

Western musical traditions, Graves embraced cultural differ-

structures within which ensembles interact. Moving away from

of tonality and rhythm and ultimately the prescribed roles and

Ayler band performing on the balcony) asked loudly during the

at John Coltrane's funeral, Dizzy Gillespie (who couldn't see the

with Albert Ayler that famously held court for five nights straight—

newly forming New York Art Quartet, though Rudd and Tchicai

"Graves, the intelligent fist." —LeRoi Jones

As musicians, if we are going to have an audience of peo-

sun's vibrational radiation (the electromagnetic spectrum) into

continues to explore how the body vibrates in sympathy with the

began training as a medical technician. He graduated from

DownBeat

The Botanist

Yara Martial Arts Movements

The Best Teacher

THE MUSIC

Graves built a dojo in his garden in Jamaica, Queens, where

to open the doors of his habitat to fuel our own curiosity, so we

unknown is the scope of his life's work, encompassing

circumstances may change at any moment and are assessing protocols each day. We recognize that

Malcolm X (whom Graves knew as El-Hajj Malik El-Shabazz). His lifelong advocacy for Black freedom, cultural

were held on the 19th floor of the historic Union League Club on Broad Street, with the exception of the opening night which was

of Philadelphia. It is the largest and most diverse collection of archival materials relating to the history of African American life and culture in the Mid-Atlantic region. The archive and exhibition is a project of the Pennsylvania Historical and Museum Commission.

Related Programs

Current exhibition: Milford Graves: A Mind-Body Deal

Buy Tickets

Opening Reception

Milford Graves: A Mind-Body Deal

Catherine O'Connor Carrafiell & John Carrafiell, Benjamin Marc Frost & Stacey

ICA acknowledges the generous sponsorship of Barbara B. & Theodore R. Aronson

The exhibition of Milford Graves’s music and related materials will be on view at ICA

Milford Graves’s legacy lived on through his music and his life. For the opening night of the exhibition, May 29th at 7:00 PM, we are joined by

Related Programs

Volume 2

Beyond Quantum

50th Birthday Celebration

35th Reunion

Meditation Among Us

Love Cry

Mohawk

Percussion Ensemble

Arriba!

Miriam Makeba

New York Art Quartet

Vs. Dempsey

Montego Joe

Andrew Cyrille


WELCOME BACK!

We are thrilled to welcome you back to ICA, which for the past year has been closed due to the pandemic. We understand that the

related to his groundbreaking experiments in the field of vibration and consciousness.

#AMINDBODYDEAL #MILFORDGRAVES

Milford Graves's music and related materials will be on view at ICA from May 29 until September 26, 2021.

Milford Graves: A Mind-Body Deal

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Opening Sep 2020

Fri, Sep 25, 6 PM Virtual Conversation*

Sat, Sep 26, 11 AM Public Opening*

Milford Graves: A Mind-Body Deal

* Please visit icaphila.org for more information about program registration, and to register for advance tickets.
