

Institute of Contemporary University Art of Pennsylvania

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www.icaphila.org

NEWS RELEASE

Institute of Contemporary Art Presents Open Video Call 2020 with Philadelphia-based Media Arts Collective Lino Kino

Videos by Eight Selected Artists Will Be Screened Online with Artist
and Curator Conversations Taking Place July Through September

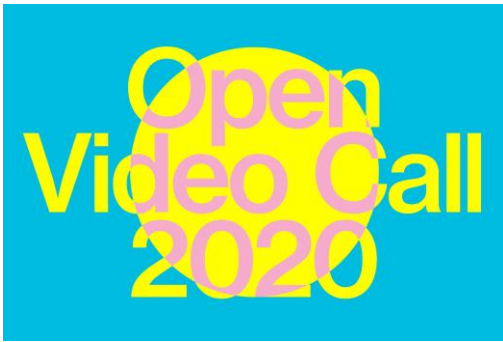
July 13, 2020

PHILADELPHIA, PA

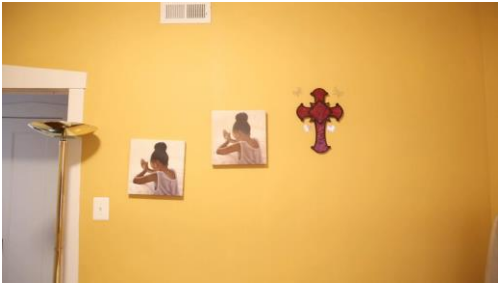
The Institute of Contemporary Art (ICA), University of Pennsylvania presents *Open Video Call 2020 with Lino Kino*. Each year ICA provides a platform for Philadelphia-area artists to share new work through our juried screening series known as *Open Video Call (OVC)*. For the 21st edition of *OVC* we invited local media arts collective Lino Kino to curate the program. Videos by eight artists have been selected this year. A different artist will be featured on Mondays at 12PM, followed by a conversation between the artist and members of Lino Kino on Wednesdays at 6PM discussing the selected video. Each program can be accessed via a dedicated Zoom link on ICA's website. The program begins July 27, 2020 and runs through September 16, 2020. Live captioning will be provided for all programs.

Artists include:

Catalina Jordan Alvarez
Boothe Carlson
Kyuri Jeon
Matt Lavine
John Muse
Marc Williams
Sonnie Wooden
Iva Yos and Amy Frear



Open Video Call 2020 with Lino Kino.
Design by Other Means.



Sonnie Wooden, *Godspeed*.

Online Program Schedule:

Sonnie Wooden – *Godspeed*

Screening: July 27, 2020, 12PM

Conversation with artist and Lino Kino members Michael Ipsen and Matthew Ober: July 29, 2020, 6–7PM

Matt Lavine – *Collision Gripper*

Screening: August 3, 2020, 12PM

Conversation with artist and Lino Kino members Matthew Ober and Marcus Maddox: August 5, 2020, 6–7PM



Matt Lavine, *Collision Gripper*.

Catalina Jordan Alvarez – *Sound Spring Seq. #6*

Screening: August 10, 2020, 12PM

Conversation with artist and Lino Kino members Emilie Slater and Maya Shengold: August 12, 2020, 6–7PM

Boothe Carlson – *fantastick*

Screening: August 17, 2020, 12PM

Conversation with artist and Lino Kino members Emilie Slater and Michael Ipsen: August 19, 2020, 6–7PM,



Catalina Alvarez, *Sound Spring Seq. #6*.

John Muse and collaborator Mason Rosenthal – *Duet*

Screening: August 24, 2020, 12PM

Conversation with artists and Lino Kino members Marcus Maddox and Michael Ipsen: August 26, 2020, 6–7PM

Iva Yos and Amy Frear – *Amy & Iva Group INC.*

Screening: August 31, 2020, 12PM

Conversation with artists and Lino Kino members Matthew Ober and Maya Shengold: September 2, 2020, 6–7PM

Kyuri Jeon – *Born, Unborn, and Born Again*

Screening: September 7, 2020, 12PM

Conversation with artist and Lino Kino members Emilie Slater and Maya Shengold: September 9, 2020, 6–7PM



Boothe Carlson, *fantastick*.

Marc Williams – *From Loved Ones*

Screening: September 14, 2020, 12PM

Conversation with artist and Link Kino members Marcus Maddox and Matthew Ober: September 16, 2020, 6–7PM

Open Video Call 2020 is supported by the Dolfinger-McMahon Foundation.

Live captioning will be provided for all programs by Caption Access.

ABOUT THE ARTISTS

Catalina Jordan Alvarez grew up in rural Tennessee with a Colombian mother and an American father. Her narratives explore the movements of bodies across social and geographical boundaries. *Sound Spring Seq. #6* is part of a larger project where Alvarez conducted audio interviews with residents of Yellow Spring, Ohio, and later synced the recording with footage of the village.



John Muse, *Duet*.



Iva Yos and Amy Frear, *Amy & Iva Group INC.*



Kyuri Jeon, *Born, Unborn, and Born Again.*



Marc Williams, *From Loved Ones.*

Images courtesy of the artists.

Boothe Carlson makes videos, and occasionally music, though during COVID-19 she is spending as much time as possible in direct sunlight. As a child she enjoyed sitting in the car while her dad drove her forty-five minutes to softball practice. Originally from Berkeley, California, she now lives in Philadelphia, but fantasizes about moving to New Mexico.

Kyuri Jeon is an interdisciplinary artist based in Philadelphia. She received her MFA at the University of Pennsylvania in 2020. Jeon's work has been shown at Vox Populi and Fjord Gallery in Philadelphia, Festival Film Dokumenter in Indonesia, and the Seoul Independent Documentary Festival and the Migrant Film Festival in South Korea.

Matt Lavine integrates classic video synthesis techniques with video game engines to create immersive worlds and imagery. *Collision Gripper* is representative of Lavine's interest in considering how video game engines relate to other art forms and what it means to create with them.

John Muse is a writer, filmmaker, and visual artist currently teaching at Haverford College. His practice is rooted within the traditions of rhetorical theory and continental philosophy, concentrating on semiotics, phenomenology, and psychoanalysis. In 2006, he received a PhD in Rhetoric from the University of California, Berkeley.

Marc Williams, born and raised in Mount Pocono, Pennsylvania, is a Philadelphia-based artist. Using photography and video as a means to investigate his identity as well as the influences of pop culture and his own experiences, his work functions to explore various perspectives of his multifaceted identity.

Sonnie Wooden dedicates his artistic practice to singular human experiences through an ontological and ethnographic-like process by investigating the environments people inhabit, the food they consume, and their corporeal form as those factors relate to class, race, existentialism, and violence. Wooden received a MFA from the University of Pennsylvania in 2020.

Iva Yos (b. Rachel Yalisove) and Amy Frear create performance art as Amy & Iva. Frear's curiosity in how humor undercuts aggressive behavior pairs well with Yos's interests in neurotic behavior caused by capitalism. Frear's style of expression involves duration, stillness, and talking softly into microphones, while Yos enjoys illustrating jokes in large-scale drawings. Yos received a MA from the Royal College of Art in London, United Kingdom. Frear holds a MFA from the University of Washington in Seattle, Washington.

ABOUT LINO KINO

Lino Kino is a Philadelphia-based media arts collective dedicated to exploring new approaches to experimental art exhibition. Since the spring of 2018 Lino Kino has worked towards creating an open forum for film and electronic art in Philadelphia by hosting frequent screenings and performance events.

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GENERAL INFORMATION
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FREE ADMISSION IS COURTESY OF
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FUHRMAN.

ABOUT THE INSTITUTE OF CONTEMPORARY ART

AT THE UNIVERSITY OF PENNSYLVANIA The Institute of Contemporary Art at the University of Pennsylvania is a non-collecting institution presenting exhibitions at the forefront of contemporary practice and culture that challenge audiences to think in new ways. The ICA is free for all to engage and connect with the art of our time. Since its founding in 1963, ICA has served as a laboratory for the new, introducing and supporting the production of urgent and important contemporary art, beginning with ICA's inaugural show of paintings by Abstract Expressionist Clyfford Still, followed by the first museum show of works by Andy Warhol in 1965. Throughout its history, ICA has been instrumental in identifying and developing many promising artists before they attained prominence within the international art world, some of whom include—in addition to Warhol—Richard Artschwager, Vija Celmins, Alex Da Corte, Karen Kilimnik, Barry Le Va, Glenn Ligon, Robert Mapplethorpe, Agnes Martin, Rodney McMillian, Pepón Osorio, Cauleen Smith, and Charline von Heyl.