

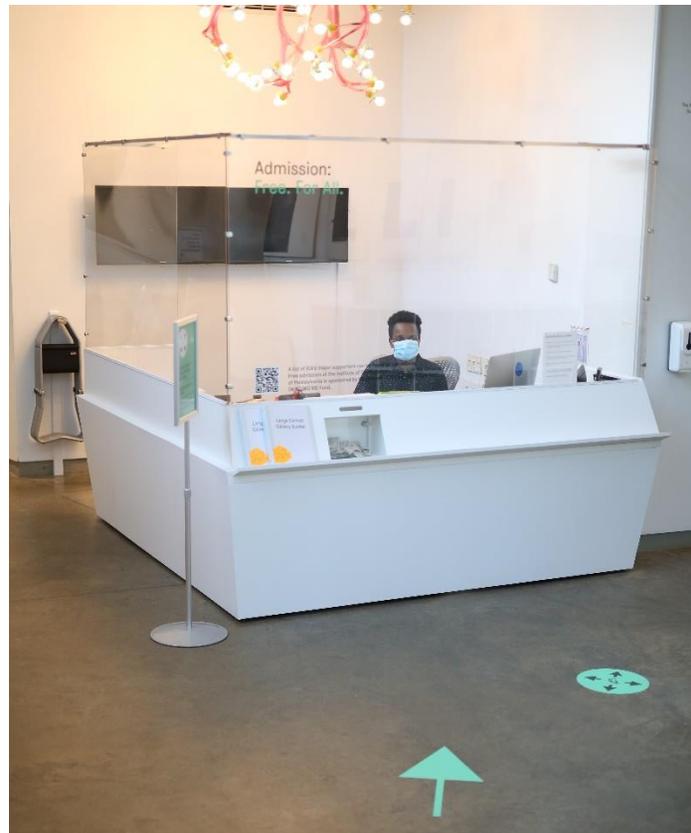
Visiting the Institute of Contemporary Art



I am going to the Institute of Contemporary Art (ICA). At the museum there is a variety of artwork, including paintings, sculptures, videos, photographs, and more.

When I arrive, I will go through the big glass doors. It may be noisy as I enter the museum. I can bring headphones or earplugs if I am worried about the noise. There are also earplugs available at the front desk.

Because of COVID-19, I need to wear my mask to go inside. If I don't have a mask, I can get one at the front desk.



I will go to the front desk to check-in. The Visitor Services staff will ask me a few questions about where I am from and if this is my first visit to ICA. They will remind me that before I enter the galleries I will have to finish or put away all of my snacks and drinks, because there is no food allowed by the art. I can store large items in a cubby in the lobby. I will also be reminded to keep my mask on while I am in the museum.

The restrooms are located pass the front desk. When I go in, I need to flip the sign on the door to let others know that the bathroom is in use.





As I enter the galleries, I will see the art. Some of the art makes noise, gets brighter or dimmer, or is on the floor. I am not allowed to touch the art.

Security guards are in the galleries to make sure I am safe and to protect the art.

A guard may remind me to take a step back from the artwork if I am too close, ask me to put on my mask or follow the arrows on the floor, or just come over to say hello!

Right now, the museum is showing *Jessica Vaughn: Our Primary Focus Is To Be Successful*. Vaughn's work is made of all kinds of things: video, painting, fabric, found objects, and more! This means there are a lot of different objects on view in the galleries.



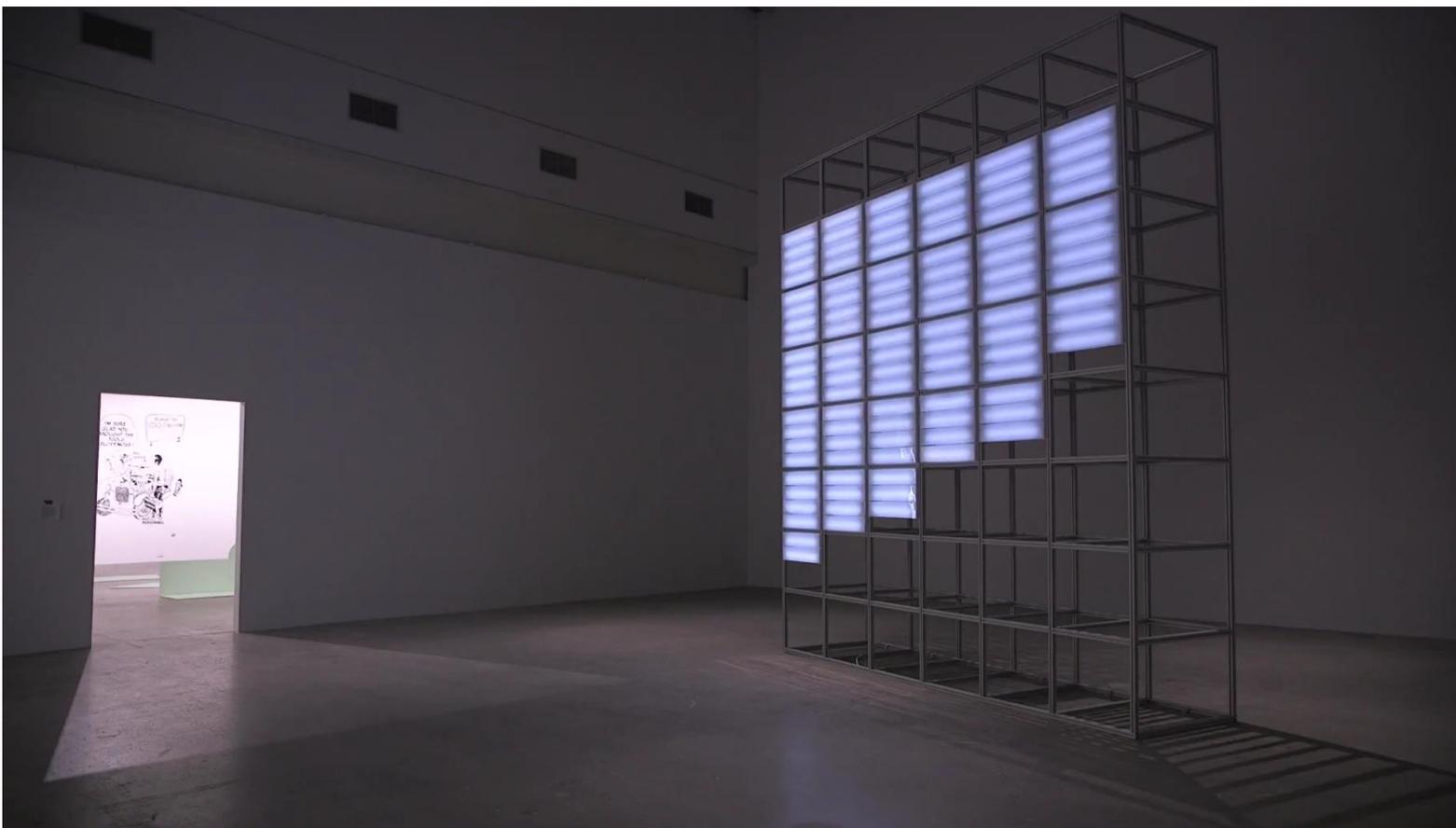
Remember: please do not touch the artwork.

Because there is a video in the front gallery, the space can be loud. If I need a break, I can return to the lobby. I can also use my earplugs.



I
C
A

There is also a big sculpture that is made of metal, and it gives off light. The light changes throughout the day, getting dimmer or brighter. If I am sensitive to light, I might want to bring sunglasses with me.



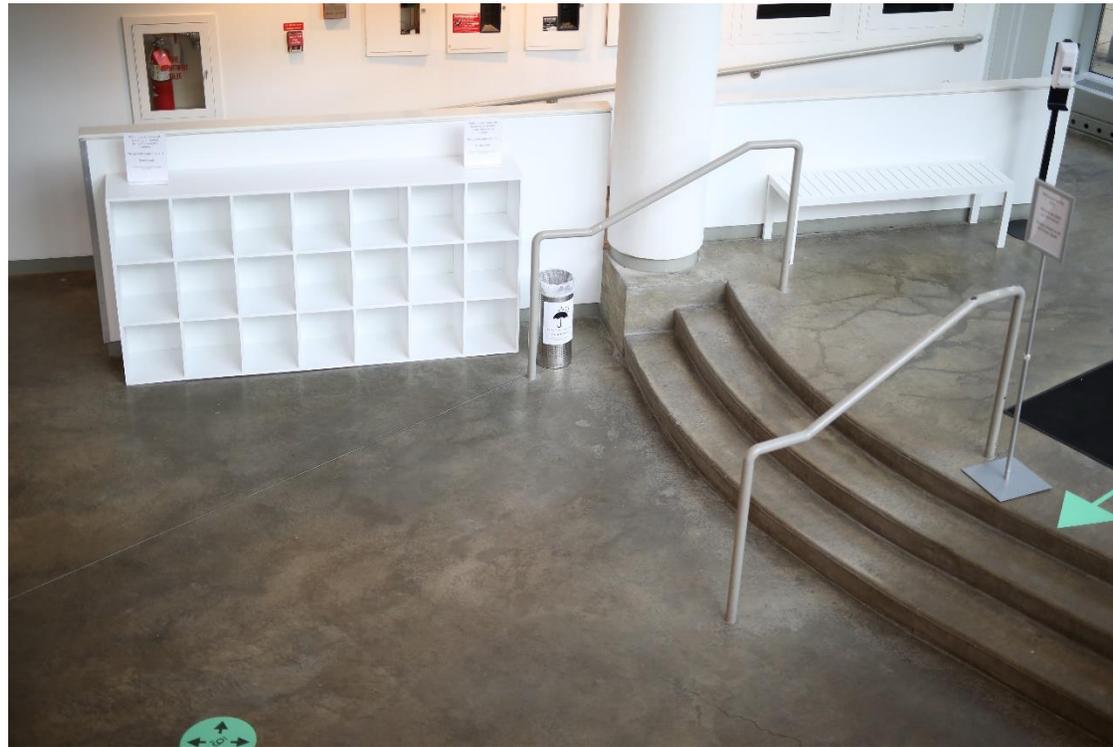
Right now, the second floor of the museum is closed, so the stairs are blocked off, and there is no need to use the elevator.



When I am ready to leave, I will return to the lobby to gather my belongings from my cubby.

I had a great visit to the Institute of Contemporary Art, University of Pennsylvania.

I hope to go back again soon!



THE END

Institute of
Contemporary
University Art
of Pennsylvania

118 S. 36th Street, Philadelphia, PA 19104
(215) 898-7108, icaphila.org

Photos courtesy of Derek Rigby, Constance Mensh, and the ICA.