

Institute of Contemporary University Art of Pennsylvania

118 S. 36th Street, Philadelphia, PA 19104
www.icaphila.org



NEWS RELEASE

Institute of Contemporary Art Annual Benefit 2021 Honors Dr. Kaja Silverman and Charline von Heyl on April 29

April 6, 2021

Philadelphia, PA



The Institute of Contemporary Art at the University of Pennsylvania celebrates ICA Annual Benefit 2021 on Thursday, April 29 at 7PM in a virtual format, honoring Dr. Kaja Silverman, distinguished art historian and Keith L. and Katherine Sachs Professor Emerita of Contemporary Art at The University of Pennsylvania, and world-renowned artist Charline von Heyl.

Guests can tune in for remarks from Zoë Ryan, ICA's Daniel W. Dietrich, II Director, and hear tributes from a myriad of artists, scholars, curators, students, and supporters inspired by our honorees and who champion ICA's mission and vision. Hear Dr. Kaja Silverman and Charline von Heyl in conversation with artist Carrie Schneider, a decade after von Heyl's first U.S. museum survey at ICA, and enjoy a special performance by musical duo, Enohem.



This year's annual benefit celebrates longtime generous supporters of the event while welcoming first-time attendees to the virtual format which is free and open to the public. In lieu of a ticket purchase, contributions are encouraged by visiting the support page of ICA's website. All proceeds from the event provide critical support for ICA's full program of exhibitions, publications, and educational initiatives.



Kaja Silverman. Photo: Carrie Schneider.

About Dr. Kaja Silverman

Dr. Kaja Silverman is the Keith L. and Katherine Sachs Professor Emerita of Contemporary Art at the University of Pennsylvania, and the author of nine critically acclaimed books on topics ranging from the female voice in cinema, to the life and work of artistic visionary James Coleman. She is currently working on the second of three interconnected volumes on the topic of photography. The first volume, *The Miracle of Analogy*, appeared in 2015.

Before joining the History of Art Department at Penn, Silverman taught for many years at the University of California, Berkeley. She wrote *Speaking About Godard* during this period with Harun Farocki, with whom she also taught four seminars at Berkeley.

Earlier in her career, she taught at the University of Rochester, Brown University, Simon Fraser University, Trinity College, and Yale University. Shortly after arriving at Penn, Silverman was awarded a Distinguished Achievement Award by the Mellon Foundation, which has provided the motivation and the funding for a wide range of events: academic lectures, public conversations with artists and curators, artist residencies, and two major conferences, the first of which was in conjunction with Charline von Heyl's exhibition at ICA."

About Charline von Heyl



Charline von Heyl. Photo: Ralph Mecke.

Charline von Heyl was born in Germany in 1960 and has lived in the United States since 1996. She studied painting in Hamburg and Düsseldorf and participated in the Cologne-based art scene in the 1980s. She currently divides her time between New York, NY and Marfa, TX.

Von Heyl's first survey show was at Le Consortium, Dijon in 2009. Her first U.S. museum show was at the Dallas Museum of Art in 2005 and her first U.S. survey was at the Institute of Contemporary Art in Philadelphia in 2011.

Her work has been exhibited both in the United States and abroad, including solo museum exhibitions at the Deichtorhallen Hamburg (2018), the Hirshhorn Museum and Sculpture Garden, Washington DC (2018); the Museum Dhondt-Dhaenens, Deurle, Belgium (2018); the Tate Liverpool, United Kingdom (2012); the Kunsthalle Nürnberg, Germany (2012); Le Consortium, Dijon, France (2009), and the Vienna Secession, Vienna, Austria (2004), among many others.

Her work has been included in group exhibitions at Green Naftali, New York (2019); Kunsthalle Nürnberg, Germany (2017); (2015); The Museum of Modern Art, New York (2014); Sculpture Center, New York (2011), and The Hammer Museum in Los Angeles (2008), among many others.



Cauleen Smith, Photogrid from *Black and Blue Over You (After Bas Jan Ader)*, 2010, 20 x 26.50 inches, archival inkjet print on Hahnemuhle photo rag pearl 320gsm. Edition of 50, signed by artist, printed by Supreme Digital.

MEDIA CONTACT:

Jill Katz
Director of Marketing &
Communications
215-573-9975, katzj@ica.upenn.edu

GENERAL INFORMATION

ICA is located at:
118 South 36th Street at the
University of Pennsylvania
Philadelphia, PA 19104-3289
215-898-7108
www.icaphila.org
[facebook.com/icaphiladelphia](https://www.facebook.com/icaphiladelphia)
[@icaphiladelphia](https://www.instagram.com/icaphiladelphia)

The limited-edition print for ICA Annual Benefit 2021 has been graciously donated by artist Cauleen Smith. The work was taken from *Black And Blue Over You*; a short film featured as a part of Cauleen's 2018 exhibition, *Cauleen Smith: Give It or Leave It*. A copy of this year's print is available to supporters who contribute at the Muse or Golden Muse level.

ICA thanks this year's sponsors: Corbett vs. Dempsey, Petzel Gallery, New York, and The Study at University City.

For more about this year's event and additional ways to support Benefit 2021, please contact Taja Jones, Associate Director of Development & Alumni Relations at tajaj@ica.upenn.edu.

ABOUT INSTITUTE OF CONTEMPORARY ART | UNIVERSITY OF PENNSYLVANIA

The Institute of Contemporary Art at the University of Pennsylvania is a non-collecting institution presenting exhibitions at the forefront of contemporary practice and culture that provoke our multiple audiences to think in new ways. ICA is free for all to engage and connect with the art of our time.

Since our inception in 1963, we have welcomed the challenge of the current moment to continually evolve as a responsive institution. We are committed to and advocate for the artists, research, and dialogues that resonate today.

The museum is open to the public Wed-Sun, Noon-6PM.

Entry is by timed ticket registration only. Please visit us online at icaphila.org for the latest on safety protocols in place and visitor guidelines, as well as the most up-to-date information on the university's COVID-19 response plan.

ICA is always Free. For all.
Free admission is courtesy of Amanda and Glenn Fuhrman.