

**Institute of Contemporary Art
University of Pennsylvania**

ICA BENEFIT 2023

**Thursday, April 27, 2023
6:30—10:00 PM**

**LAURA TISCH BROUMAND and
BENJAMIN M. FROST
Co-Chairs, ICA Benefit 2023**

**DAVID E. SIMON
Chair, ICA Board of Advisors**

**ZOË RYAN
Daniel W. Dietrich, II Director**

7:00 PM

VIP RECEPTION WELCOME

DAVID E. SIMON

Chair, ICA Board of Advisors

LAURA TISCH BROUMAND and

BENJAMIN M. FROST

Co-Chairs, ICA Benefit 2023

SPECIAL GUEST SPEAKER

LIZ MAGILL

President, University of Pennsylvania

REMARKS

ZOË RYAN

Daniel W. Dietrich, II Director

8:30 PM

ICA BENEFIT 2023

HONOREE PROGRAM

REMARKS

ZOË RYAN

Daniel W. Dietrich, II Director

ICA BENEFIT 2023 HONOREES

MAORI KARMAEL HOLMES

**introduced by LOUIS MASSIAH,
Scribe Video Center**

KEN LUM

introduced by PAUL FARBER, Monument Lab

MUSICAL PERFORMANCE

OMAR'S HAT



ABOUT THE HONOREEES



MAORI KARMAEL HOLMES

is a curator, filmmaker, and writer. She serves as Mediamaker-in-Residence at the Annenberg School for Communication at the University of Pennsylvania and Curator-at-Large at Penn Live Arts at Annenberg Center. Maori is also the curator of the current exhibition at ICA, *Terence Nance: Swarm*.

Among her many accomplishments, Holmes founded BlackStar in 2012 and serves as its Chief Executive & Artistic Officer. She has organized programs in film at a myriad of organizations, including Anthology Film Archives, ICA, Museum of Contemporary Art (Los Angeles), The Underground Museum, and the Whitney Museum of American Art. As a director, her works have screened, internationally including her feature documentary *Scene Not Heard: Women in Philadelphia Hip-Hop*. She has directed and produced works for

Colorlines.com, Visit Philadelphia, as well as the musicians India. Arie, Mike Africa, Jr., and Wayna. She is also a recipient of the 2022 Philadelphia's Cultural Treasures Fellowship.

Her writing has most recently appeared in *Seen*, *Documentary Magazine*, *The Believer*, *Film Quarterly*, *Pleasure Activism: The Politics of Feeling Good*, *How We Fight White Supremacy: A Field Guide to Black Resistance*, and *Collective Wisdom: Co-Creating Media Within Communities Across Disciplines and Algorithms*. In 2019, she was included in *Essence Magazine's* Woke 100 List, and in 2022 she was included among *Philadelphia Magazine's* 100 Most Influential Philadelphians as well as the "Best Film Ambassador" and named to the Kennedy Center's Next 50 list of national cultural leaders.

ABOUT THE HONOREES



KEN LUM

is an internationally recognized artist with an extensive exhibition record that includes Documenta, the Venice Biennale, São Paulo Bienal, Shanghai Biennale, Gwangju Biennale, Havana Biennial, Carnegie Triennial, and the Whitney Biennial. A longtime professor, he is Marilyn Jordan Taylor Presidential Professor and Chair of the Department of Fine Arts at the University of Pennsylvania Stuart Weitzman School of Design. Lum will also be one of the featured artists in ICA's fall 2024 exhibition, *Moveables*.

He is the co-founder and founding editor of the *Yishu Journal of Contemporary Chinese Art*. He is a prolific writer with numerous essays and reviews in academic and non-academic publications. He was the keynote speaker at the 2022 congress of the International Association

of Empirical Aesthetics, the 2010 World Museums Conference in Shanghai, the 2006 Biennale of Sydney in Australia, and the 1997 Universities Art Association of Canada. A book of his writings titled *Everything is Relevant: Writings on Art and Life 1991–2018* was published in 2020 by Concordia University Press. In 2020, he wrote a screenplay titled *The Cook* about Chinese contract laborers in the 19th century, which is currently under contract.

Lum has worked on many major permanent public art commissions, including for the cities of Vienna, Rotterdam, St. Louis, Leiden, Toronto, and Vancouver. Lum has a curatorial record including co-curating *Shanghai Modern: 1919–1945*; *Sharjah Biennial 7, Sharjah, United Arab Emirates*, and *Monument Lab: Creative Speculations for Philadelphia*. Lum is the co-founder and Senior Curatorial Advisor to Monument Lab, a public art and history think tank. He was also Project Manager for the seminal Okwui Enwezor curated exhibition, *The Short Century: Independence and Liberation Movements in Africa 1945–1994*. Lum is represented by Magenta Plains Gallery, New York; Royale Projects, Los Angeles; Galerie Nagel-Draxler, Berlin and Misa Shin Gallery, Tokyo.

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List complete as of April 25, 2023.



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***Emerita **Ex officio**

The Institute of Contemporary Art (ICA) at the University of Pennsylvania serves as a laboratory for new artistic and curatorial practices, supporting the production of urgent work across disciplines and providing a critical platform for an exchange of ideas on art and society. Since its founding in 1963, ICA has shared the University's commitment to experimental research and belief in supporting the next generation of imaginative and creative thinkers. ICA is dedicated to advancing new directions in artistic practices, creating meaningful connections for the public with art and artists, and advocating for artists, research, and dialogues that contextualize and resonate with the socio-political conditions of our time.

ICA extends a very special thank you to KEN LUM for donating this year's limited-edition print in honor of the Institute of Contemporary Art at the University of Pennsylvania.