Terence Nance: Swarm brings together immersive environments which represent Nance's interdisciplinary approach to his practice, offering unexpected and alternative paths for creating work that layers video, sound, printed matter, and live performance in contemporary environments. He discards conventions of cinema opting for modes that experiment with temporality, spirituality, and lineage. Often rooted in Black spiritual and ancestral practices, his work is part of an ongoing lineage of artists who labor to make visible these influences.

The pieces in the show reimagine some of his earlier films as multi-channel installations and include new commissions.

"WE ARE HERE MAKING THIS WORK TO HEAL OURSELVES, HEAL THE PEOPLE."
Whose love has made you who you are?

Which moving images do you return to for comfort?

If an artwork were a prayer, what would it invoke?

Swarm
Terence Nance
ICA

The first solo museum presentation of the artist highlighting the prolific ten-year period spanning 2012 to 2022 of Terence Nance’s experimentation in film, video, television, sound and performance.

Curated by BlackStar Projects founder Maori Karmael Holmes.

4 large-scale, immersive multi-channel videos and installations.


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