



**SWARM
TERENCE
NANCE**

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A

**“WE ARE HERE MAKING THIS WORK TO HEAL
OURSELVES, HEAL THE PEOPLE.”**

B

Terence Nance: *Swarm* brings together immersive environments which represent Nance's interdisciplinary approach to his practice, offering unexpected and alternative paths for creating work that layers video, sound, printed matter, and live performance in contemporary environments. He discards conventions of cinema opting for modes that experiment with temporality, spirituality, and lineage. Often rooted in Black spiritual and ancestral practices, his work is part of an ongoing lineage of artists who labor to make visible these influences. The pieces in the show reimagine some of his earlier films as multi-channel installations and include new commissions.

MARCH 10 – JULY 9

SWARM TERENCE NANCE



The first solo museum presentation of the artist highlighting the prolific ten-year period spanning 2012 to 2022 of Terence Nance's experimentation in film, video, television, sound and performance.

Curated by
BlackStar Projects founder
Maori Karmael Holmes.

4 large-scale,
immersive multi-channel
videos and installations.

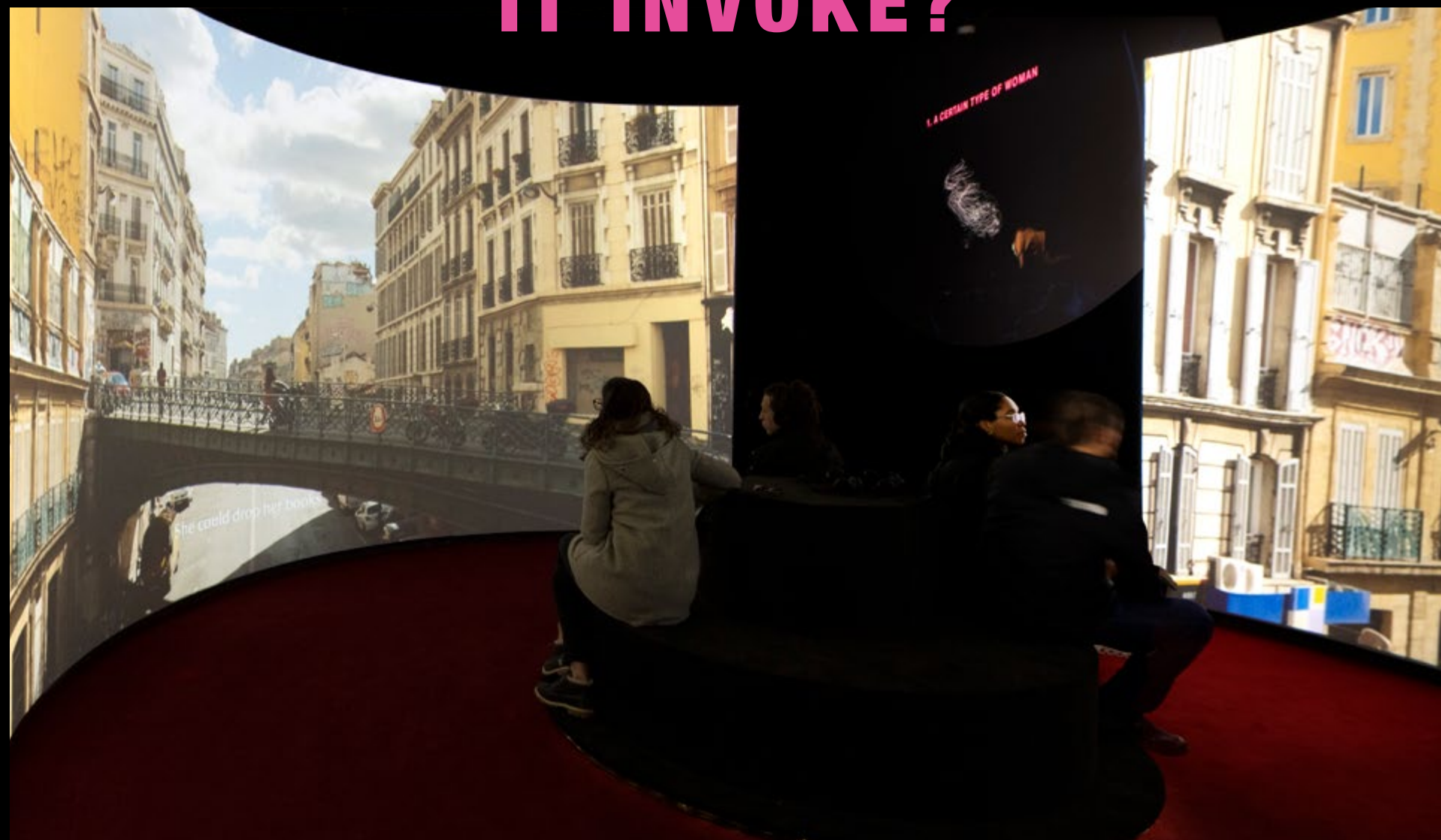


WHICH MOVING IMAGES DO YOU RETURN TO FOR COMFORT?



Images (top to bottom, right to left): 1. *FTV*, 2010-2022. Multiple Videos, single channel projection, rug; 2. *FTV*, 2010-2022. Multiple Videos, single channel projection, rug; 3. *Swimming In Your Skin Again*, 2015, 21:32. Video, two channel projection, water, mirror, plants, soundsystem; 4. *Univellin*, 2016, 15:00. Video, two channel projection, rotating platform, furniture; 5. *Swarm Part Zero*, 2023, 11:11 Video, two-channel projection, rug, furniture; 6. *Blaack Matter and VORTEX Curtains*, 2023. 3-D printed "Blaack Matter" Beads. VORTEX print on sheer fabric.

IF AN ARTWORK WERE A PRAYER, WHAT WOULD IT INVOKE?



Credits: Co-presented by BlackStar Projects and the Institute of Contemporary Art, University of Pennsylvania. Major support for *Terence Nance: Swarm* has been provided by The Pew Center for Arts & Heritage. This project is also generously supported by the National Endowment for the Arts. Installation photography to Constance Mensh.



WHOSE LOVE HAS MADE YOU WHO YOU ARE?